

ANTONY HERMUS, CONDUCTOR

Dutch conductor Antony Hermus has an infectious positive approach to music and life, and a natural talent for encouraging musicians and singers to give their very best. This shows in the quality and intensity of his performances, whether in the concert hall or the opera house.

He was Music Director in Dessau from 2009, where he was nominated “Conductor of the Year” by Opernwelt in 2010, 2011 and 2012, ending his tenure in summer 2015 with his first Ring cycle and promotion to Honorary Conductor. His dramatic flair, sense of line and clear-sighted approach are equally successful in the concert hall, where he has conducted orchestras such as the Philharmonia, BBC Philharmonic, Royal Concertgebouw, Rotterdam Philharmonic, Netherlands Radio Philharmonic and Netherlands Philharmonic, Bamberg Symphony, Orchestre de la Suisse Romande, MDR Leipzig Symphony and the Paris Opera orchestra.

Prior to his Dessau tenure, he was Music Director in Hagen (promoted from répétiteur to Music Director in 2003 at the age of 29), winning many awards for his work there. He has guest-conducted operas in Stuttgart (*Don Giovanni*), Gothenburg (*Macbeth*), Essen (*Madama Butterfly*), Komische Oper Berlin (*Le nozze di Figaro*, *Der Kuhhandel*, *Der Vampyr*), Opéra national du Rhin in Strasbourg (*Cunning Little Vixen*), at the Opéra de Paris studio (*Cimarosa Il matrimonio segreto*; *Così fan tutte*), Rennes (*Der Freischütz*, *La traviata*) and Dutch Reisopera (*Un ballo in maschera*, *Tristan und Isolde*). In the near future he returns to the Gothenburg Opera (*Gianni Schicchi*) and Dutch Reisopera (*Die tote Stadt*).

In the coming months he returns to the Rotterdam Philharmonic, Residentie Orkest, Netherlands Radio Philharmonic, Bochumer Symphoniker, Royal Flemish Philharmonic and Seoul Philharmonic and makes his debuts with the Tonkünstlerorchester Niederösterreich, Melbourne Symphony Orchestra, Auckland Philharmonia, Royal Philharmonic Orchestra and at the Enescu Festival. He is currently Principal Guest of the North Netherlands Orchestra and Artistic Advisor of the National Youth Orchestra of the Netherlands.

His symphonic repertoire has at its heart the great Romantic symphonies and 20th century masterworks, but he also has a talent for contemporary music, having for example conducted in the Philharmonia's Music of Today series, led the Norrköping Symphony Orchestra at the Swedish Composer Festival 2013 at the Stockholm Konserthuset, featuring Unsuk Chin, and conducted the MDR Symphony in the IMPULS festival for modern music.

His discography on CPO includes works by the late Romantic composer August Klughardt, Dutch early 20th century composers Johan Wagenaar and Alphons Diepenbrock, and also Auber's opera La Muette de Portici, recorded in Dessau. Whilst in Hagen he recorded a symphonic version of Tristan und Isolde, and a highly-praised Mahler Symphony No.1.

Born in Holland, Antony Hermus started playing the piano at the age of six. He studied piano with Jacques de Tiège at the Tilburg Music Conservatory and conducting with Jac van Steen and Georg Fritzsch.

2016/17 season. Not to be altered without permission.