

ANTONY HERMUS *conductor*

Music Director and Chief Conductor of the Dessau Opera since 2009/10 Antony Hermus is an intriguing musical presence in Germany, France and Benelux. The young Dutchman was appointed Music Director and Chief Conductor of the Hagen Opera/Philharmonic Orchestra in 2003, where he has gained many awards for his work.

Despite his young age Antony Hermus has already conducted a wide repertoire: numerous operas and symphonic pieces, most of them new productions, e. g. Götterdämmerung, Siegfried, Chowantchina, Turandot, Weills Protagonist, Katja Kabanova, L'Enfant et les sortilèges, Il barbiere di Siviglia, La Forza del Destino, La Traviata, Der fliegende Holländer, Tannhäuser, Die tote Stadt, Elektra, Manon, Falstaff. In 2010, 2011 and 2012, he was nominated by the renowned German magazine "Opernwelt" as "Conductor of the year".

Recent engagements include Don Giovanni at Staatstheater Stuttgart, Le nozze di Figaro and Der Kuhhandel at the Komische Oper Berlin, Un ballo in maschera at the Nationale Reïsoera, Matrimonio Segreto by Cimarosa and Cosi fan tutte at the Opéra National de Paris, Tsar Saltan by Rimsky-Korsakov at the Opera Zuid, Don Giovanni, La Traviata and Der Freischütz in Rennes and Faust in Toulon.

Antony Hermus conducted the Orchester de l'Opéra National de Paris, RTE National Symphony Orchestra of Ireland, Ensemble Orchestral de Paris, Bamberger Symphoniker, Norrköping Symphony Orchestra, WDR Rundfunkorchester, MDR Sinfonieorchester Leipzig, Netherlands Radio Philharmonic Orchestra, Residentie Orchestra, Netherlands Philharmonic Orchestra, Taipei Symphony Orchestra among others.

His discography includes a highly praised CD with Mahler and Hans Rott and the symphonic version of Tristan and Isolde with the Philharmonic Orchestra Hagen, Siegmund Hausegger's "Barbarossa" and "Ries und Erle" with Norrköping Symphony and Johan Wagenaar's "Summers of Life" with Nordwestdeutsche Philharmonie for cpo records. With the Anhaltische Philharmonie he recorded "España", a CD with Spanish music, and recently appeared a CD with Auber's "La Muette de Portici".

Future highlights include re-engagements with the Nationale Reïsoera (Tristan und Isolde), Cosi fan tutte with Residentie Orchestra, Netherlands Philharmonic Orchestra, Netherlands Radio Philharmonic Orchestra, Norrköping Symphony (Unsub Chin Festival in Stockholm Konserthuset), Bamberger Symphoniker, and debuts with Royal Concertgebouw Orchestra, Philharmonia Orchestra London and Orchestre National de Bordeaux. In Dessau he will conduct new productions from Pecheurs de Perles (Bizet), Lady Macbeth (Shostakowitsch), Cinderella (Prokofieff) and Tosca. In 2015 he will finish in Dessau Wagner's Der Ring des Nibelungen.

Born in the Netherlands, Antony Hermus started playing the piano at the age of six. At the Tilburg Music Conservatory he studied piano with Jacques de Tiège and orchestra conducting with Jac van Steen and Georg Fritsch.