

## ANTONY HERMUS

Antony Hermus is Principal Guest Conductor of the North Netherlands Orchestra and Artistic Advisor of the National Youth Orchestra of the Netherlands. He has an infectious positive approach to music and life, and a natural talent for encouraging musicians and singers to give their very best. His dramatic flair, sense of line and clear-sighted approach have prompted engagements from orchestras such as the Philharmonia, BBC Philharmonic, Royal Concertgebouw, Rotterdam Philharmonic, Netherlands Radio Philharmonic, Bamberg Symphony, Danish Radio Symphony and Orchestre de la Suisse Romande.

In 2016 he debuted at the Opéra National du Rhin in Strasbourg (Cunning Little Vixen) and at the Gothenburg Opera (Verdi Macbeth), where he returns in Autumn 2017 for a double-bill of Gianni Schicchi and Sieben Todsünden. He has also conducted productions at the Komische Oper Berlin, Oper Stuttgart, Opéra de Rouen, Opéra de Paris studio, and Nederlandse Reisopera. He was Music Director in Dessau from 2009, where he was nominated “Conductor of the Year” by Opernwelt for three years in succession, ending his tenure in summer 2015 with his first Ring cycle and promotion to Honorary Conductor. Before Dessau he had progressed from Répétiteur to Music Director (aged 29) in Hagen, winning many awards for his work there.

Symphonic highlights of 2017/18 include his first visit to the Vienna Musikverein conducting the Tonkuenstlerorchester, his Melbourne Symphony debut, a televised concert with the Rotterdam Philharmonic, and the closing concert of the Robeco Festival at the Concertgebouw with the Netherlands Radio Philharmonic.

He conducts Mahler 5 with the Duisburger Philharmoniker, Bruckner 6 with the Residentie Orkest and the Seoul Philharmonic, Rachmaninov’s Symphonic Dances with the Ulster Orchestra, and returns to the Antwerp Symphony for a Symphonic Cinema production of Stravinsky’s Firebird.

His symphonic repertoire has at its heart the great Romantic symphonies and 20th century masterworks, but he also has a talent for contemporary music, having conducted several times in the Philharmonia’s Music of Today series, led the Norrköping Symphony Orchestra at the Swedish Composer Festival 2013 at the Stockholm Konserthuset featuring Unsuk Chin, and conducted the MDR Symphony in the IMPULS festival for modern music.

In 2017 CPO released his much-praised recording with the Bamberg Symphony of tone poems by the German Romantic composer Siegmund von Hausegger, following their Diepenbrock recording together. His discography on the same label includes works by Wagenaar, Klughardt, and Auber’s opera *La Muette de Portici*. Whilst in Hagen he recorded Mahler 1 and a symphonic version of *Tristan und Isolde*.

Born in Holland, Antony Hermus started playing the piano at the age of six. He studied piano with Jacques de Tiège at the Tilburg Music Conservatory and conducting with Jac van Steen and Georg Fritsch.